

About the Production

THEATRICAL/STAGE PRODUCTION

The stage production is two acts, running approximately two hours with one 15 minute intermission. A complete tech plan will be provided well in advance.

All furnishings should be consistent with the era (1909). Furniture will fit on a 12' X 15' or larger Oriental rug. At down left is an easel with a solid back that will support "flip charts." At down left center is a lectern. At stage right is an arm chair with small end table. On the table should be a pitcher of water, a glass, and an ash tray.

Lighting is a soft wash. Mr Twain adapts the material for the audience and wanders the stage so lighting cues are not

practical but cues will be provided for the end of Act I and for curtain.

Mr. Twain projects well and will require no amplification for most venues. If the size of the facility or setting (in the round, for example) demands more volume, option one is a lavalier mike and option 2 is floor mikes (generally four).

LECTURE

Lectures can be adapted to run from 15 minutes to 60 minutes, without intermission.

Only a lectern and an easel are required for most lectures.

An area as small as 8' X 8' is adequate for most lectures and for business events. Mr. Twain can speak from the lectern for shorter programs.

Seating should be set to create intimacy. Chairs in a U seating pattern provide Mr. Twain the opportunity of interacting with the audience and also helps move the rear seats closer.

Mr. Twain is also comfortable working in the round but this often adds the need for amplification and is less desirable than the U seating. Mr. Twain has used a hand held mike for some business events.

Libraries, historical groups, cultural organizations often appreciate a Q&A session. Mr. Twain will often step out of character after curtain and entertain questions as the "Spirit of Mark Twain."

IN THE CLASSROOM

The material is adapted to grade level, etc. but staging would be the same, the theater set for assemblies and the LECTURE set up for classrooms.

Program can be adapted to curriculum and edited for controversial material.